

La Nissaga dels Barbany

Jaume Cristau 2022

[illegible]

The musical score is for 'The Song of the Lark' by Maurice Strakosky. It is a 12-measure piece in 2/4 time, marked 'Moderato'. The key signature has one sharp (F#). The score is arranged for the following instruments:

- Fib** (Flute): Measures 1-4, 8-12. Dynamics: *p* (piano) at measure 8.
- Tb1** (Trumpet 1): Measures 1-4, 8-12. Dynamics: *mf* (mezzo-forte) at measure 2.
- Tb2** (Trumpet 2): Measures 1-4, 8-12.
- Tn1** (Trombone 1): Measures 1-4, 8-12. Dynamics: *mp* (mezzo-piano) at measure 4.
- tn2** (Trombone 2): Measures 1-4, 8-12.
- Tpt. Sib 1** (Trumpet in B-flat 1): Measures 1-4, 8-12.
- Tpt. Sib 2** (Trumpet in B-flat 2): Measures 1-4, 8-12.
- Tbn. 1** (Trombone 1): Measures 1-4, 8-12. Dynamics: *p* (piano) at measure 8.
- fisc 1** (Ficelle 1): Measures 1-4, 8-12. Dynamics: *p* (piano) at measure 8.
- fisc 2** (Ficelle 2): Measures 1-4, 8-12. Dynamics: *p* (piano) at measure 8.
- Cb.** (Cello): Measures 1-4, 8-12. Dynamics: *p* (piano) at measure 8.
- Piano**: Measures 1-12. Dynamics: *p* (piano) at measure 8.

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked '40' at the beginning of the first measure of each instrument part. The tempo is 'Moderato'. The key signature is one sharp (F#). The score is arranged for a large ensemble, including woodwinds, brass, and strings.

51 *etc* *CANTAT!!* *etc*

Tb 1 *CANTAT*

Tn 1 *APASSIONNADAMENT*

tn 2 *p*

Tpt. Sib 1

Tpt. Sib 2 *p*

Tbn. 1 *p*

fisc 1 *p*

fis 2 *p*

Cb. *p*

p

This musical score is for measures 62-64 of 'The Rose Tree' from the opera 'The Merry Widow'. The score is written for a full orchestra and includes the following parts:

- Flb** (Flute): Measures 62-64, starting with a melodic line in G major, marked *etc* at the end.
- Tb1** (Trumpet 1): Measures 62-64, playing a melodic line in G major.
- Tb2** (Trumpet 2): Measures 62-64, playing a melodic line in G major.
- Tn 1** (Trombone 1): Measures 62-64, playing a melodic line in G major.
- tn 2** (Trombone 2): Measures 62-64, playing a melodic line in G major, marked *pp* at the end.
- Tpt. Sib 1** (Trumpet in B-flat 1): Measures 62-64, playing a melodic line in G major, marked *p* at the end.
- Tpt. Sib 2** (Trumpet in B-flat 2): Measures 62-64, playing a melodic line in G major, marked *p* at the end.
- Tbn. 1** (Trombone 1): Measures 62-64, playing a melodic line in G major, marked *mf* at the end.
- fisc 1** (Fagotto 1): Measures 62-64, playing a melodic line in G major, marked *mf* at the end.
- fisc 2** (Fagotto 2): Measures 62-64, playing a melodic line in G major, marked *mf* at the end.
- Cb.** (Cello): Measures 62-64, playing a melodic line in G major, marked *mf* at the end.
- Double Bass**: Measures 62-64, playing a melodic line in G major, marked *p* at the end.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is marked with various dynamics including *mf* (mezzo-forte) and *pp* (pianissimo). The score is marked with *etc* at the end of the Flute part.

[illegible]

This musical score is for the piece "The Rose Tree" by William Tell. It is a full orchestral score with the following parts:

- Flute (Flb):** Treble clef, key of D major. Starts with a forte (*ff*) dynamic and a tempo marking of 80. Features a melodic line with a circled 'D' at the end.
- Trombone 1 (Tb1) and Trombone 2 (Tb2):** Treble clef, key of D major. Both start with a forte (*ff*) dynamic. They play a similar melodic line to the flute.
- Trombone 1 (Tn1) and Trombone 2 (tn2):** Treble clef, key of D major. Tn1 starts with a forte (*ff*) dynamic. tn2 has a more active, rhythmic part.
- Trumpet 1 (Tpt. Sib 1) and Trumpet 2 (Tpt. Sib 2):** Treble clef, key of D major. Both start with a forte (*ff*) dynamic. They play a similar melodic line to the flutes.
- Tuba (Tbn. 1):** Bass clef, key of D major. Plays a rhythmic pattern of eighth notes.
- Percussion (fisc 1 and fisc 2):** Bass clef, key of D major. fisc 1 starts with a forte (*ff*) dynamic. Both play a rhythmic pattern of eighth notes.
- Cymbal (Cb.):** Bass clef, key of D major. Plays a rhythmic pattern of eighth notes.
- Piano:** Treble and Bass clef, key of D major. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

The score is written in D major and 4/4 time. The tempo is marked 80. The dynamics range from forte (*ff*) to piano (*p*). The piece ends with a final chord in the piano and a circled 'D' in the flute part.

99 *ff*

1 *1° 2°*

1 *fora*

(37/63)

Fib

Tb1

Tb2

Tn1

tn2

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

fisc 1

fis 2

Cb.

(37/63)

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